SCENE V. Rome. An Apartment in PHILARIO'S House.

Enter PHIL^RIO, IACHIMO", a Frenchman, a Dutchman, and a Spaniard^**

Ijcff. Believe it, sir: I have seen him in Britain: he was then of a crescent note ; expected to prove so worthy, as since he hath been allowed the name of: .but I could then have looked on him without the help of admiration; though the catalogue of Ms endowments had been tabled by his side, and 1 to peruse him by Items.

P&i. You speak of him when he was less furnished, than now he is, with that which makes him [4] both without and within.

FRENCH. I have seen him in France: we had very many there, could behold the sun with as firm eyes as he.

IACS. This matter of marrying his king's daughter, (wherein he must be weighed rather by her

[a] — *lacfiimo,']* The name of *Giacomo* occurs in The Two Gentlemen of Venice, a novel, which immediately follows that of Rhomeo and Julietta in the second tome of Painter's Palace of Pleasure. MALONE.

s — *a* DUTCHMAN, *and a* SPANIARD,] Thus the old copy; but Mynheer, and the Don, are mute characters.

Shakspeare, however, derived this circumstance from whatever translation of the original novel he made use of. Thus, in the ancient one described in our Prolegomena to this drama : " Howe iiii merchauntes met all togyther in on way, whyche were of iiii dy-verse landes," &c. STEEVENS.

4 —MAKES him—] In the sense in which we say, This will *make* or *mar* you. JOHNSON, So, in Othello:

«««-------This is the night
" Tha either *makes* me, or for does me quite."

STEEVENS,,

him, in the text, means *forms* him* M, MASON.